

ARTIST STATEMENT ON “LAST LIGHT SERIES”

Like most people, all my life I have loved sunsets. Even as a child I would paint sunsets. But it was not until the last 15 years did I actually start exploring why we are attracted to them. My goal was to identify the soul of the moment when the sun sets. In this body of work, I hope I have done just that.

I have done a lot of sailing on the Chesapeake Bay, the Caribbean Sea, the Mediterranean Sea, and in England. On a boat, you have plenty of time to observe atmospheric changes that bring different clouds, colors, and light. The constantly changing light, colors and shapes are part of the soul of a sunset. In fact, watching a sunset is a bit like looking through a kaleidoscope as you turn it. In the large seascapes, I have divided the canvas into 3 sections, capturing these changes that happen as the sun sets over water. Each section represents the passing of time and movement of the clouds that bring changes in light, color, and shapes. An example of this is the work titled, “After the Storm”.

The smaller skyscapes, such as “Last Light Yellow” are somewhat abstract and represent the last light that we see *after* the sun sets. I became interested in the colors that occur *after* the sun has dipped below the horizon while in Anguilla, BVI. There I observed that the colors in the clouds are most vivid when they are not competing with the light of the setting sun. Again I began to explore the soul of this moment in time...the “last light”.

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